

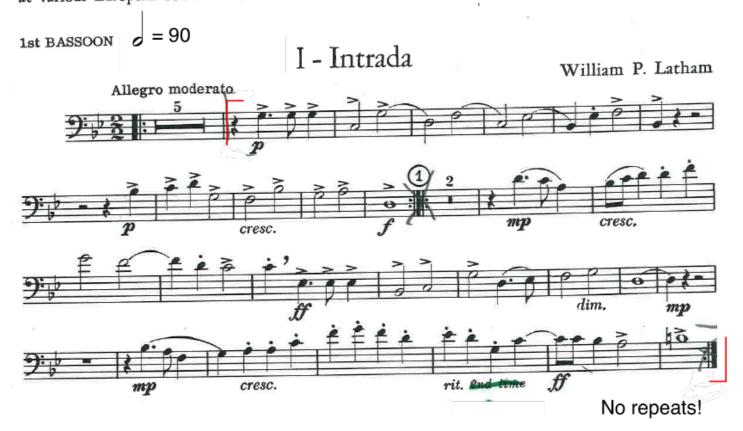
Prepare two excerpts that best align with your current level of skill and experience. <u>To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.</u>

**Bassoon Wind Orchestra Excerpt** (Play the excerpt within the brackets) Latham: Court Festival – Bassoon

Allegro Moderato in 2/2 - Movement I - Intrada

## COURT FESTIVAL

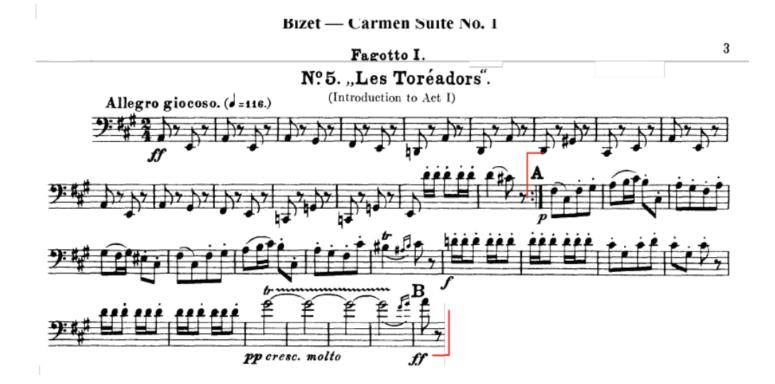
A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.





BASSOON - Repertory Orchestra Excerpt (Play the excerpt within the brackets - rehearsal letter A - B)

Bizet: Carmen Suite No. 1. Mov. 5 Les Toréadors - Bassoon





BASSOON Symphony Orchestra Excerpt 1 of 2 (Play the excerpt within the brackets - 5th Movement - 83 until 84 )

Berlioz: Symphonie Fantastique Tempo: dotted quarter note = 100



BASSOON Symphony Orchestra Excerpt 2 of 2 (Play the excerpt within the brackets - 4th Movement - 52 until 53)

Berlioz: Symphonie Fantastique Tempo: half note = 80



For education purposes only